

RULES AND REGULATIONS

CICEMA - MANISES INTERNATIONAL FILM COMPETITION

1st Edition

The Manises International Ceramics Film Festival aims at providing a general overview of current films that address ceramics from any point of view—as a material, as an artisanal tradition or industrial and architectural production, past or present, as a form of art, an ethnographic testimony, or simply as a starting point to let the imagination soar.

1. GENERAL CONSIDERATIONS

1.1. Films submitted to the competition must have a connection with ceramics, and they may belong to any film genre, from documentary to fiction, as well as video art or animation.

1.2. The Competition is open to filmmakers from around the world, and the films may be shot in any language.

1.3. Each author can submit more than one film, but only one film per author may be selected to enter the Competition.

1.4. Films submitted to the Competition must not have received awards previously at other festivals. The organizers will accept entries of awarded films only to be considered for screening out of competition during the Festival.

1.5. Promotional films, including tourist promotion, will not be accepted.

1.6. The organizers have the right to reject works which do not meet the criteria of these Rules and Regulations, or which are submitted after the deadline.

1.7. Participation in the Festival implies accepting its Rules and Regulations.

2. CHARACTERISTICS OF THE FILMS AND SUBMISSION PROCESS

2.1. The films in competition must have a duration of minimum 6 minutes, and 30 minutes maximum (credits included).

2.2. Submitted films which are shot in a language other than Spanish or Valencian must include English or Spanish subtitles, so that the selection committee can view them properly. If they are selected for the competition, the authors must add Spanish subtitles for screening during the Festival.

2.3. The films must be submitted through movibeta.com

2.4. Authors must fill out the Festival Registration Form.

2.5. The authors of films selected for the Competition must provide a promotional photo of the film (like a poster) and a trailer.

2.6. The authors of the films selected for the Competition will grant exhibition rights for the screenings made during the Festival. In order to reach wider audiences and promote films about ceramics, the selected films may also be included in special events and screening sessions organized outside the specific dates of the Festival. If such additional screenings take place, the Festival organizers will contact the authors in order to obtain their authorisation, and to agree on a fee for screening rights.

2.7. All the submitted films will become part of the Festival's archives. Any screening or use of these films shall be subjected to previous authorisation granted by the authors.

2.8. The authors of the films selected for the Competition will receive an invitation to attend the Festival which will cover accommodations for two people and a stipend for meals. The authors invited by the Festival will make a short presentation of their film in the screening room and will participate in a discussion with the audience (Q&A) following the screening.

3. FESTIVAL SECTIONS

The Festival will include the following sections:

3.1. OFFICIAL COMPETITION SECTION

This includes films submitted and selected for the Official Section of the Competition. The films will be selected by the Festival organizers.

3.2. STUDENT SECTION

This Section is intended for entries made by students registered in Official Education Programs, such as Secondary Education, Professional Training Programs and Universities.

3.3. PARALLEL SECTION

This section will include films out of competition which will be screened during the Festival in order to expand the scope of films available to the Festival audience. Authors are encouraged to submit films for this out-of-competition section.

4. JURY AND AWARDS

4.1. A Jury made up of film, ceramics and/or education experts will decide on the winners of the Competition Sections (Official and Student sections). All decisions made by the Jury are final.

4.2. Additionally, an Audience Award will be decided by the spectators attending the Festival by casting one vote per person.

4.3. The following prizes will be awarded:

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| - CIUDAD DE MANISES Jury's Award | 2500 Euro and Trophy |
| - BEST STUDENT FILM Jury's Award | 1000 Euro and Trophy |
| - AUDIENCE AWARD | 1600 Euro and Trophy |

4.4. The Jury may award as many Special Mentions as it sees fit.

5. DEADLINE FOR SUBMISSIONS

The deadline for submissions is 14 April, 2024.